LEVEL UP KL 2025

CONFERENCE AGENDA 7 Oct - 8 Oct 2025

	7 Oct 2025 (Tuesday)		
Time	Track 1 (Nexus 3)	Track 2 (Spectrum & Prism)	Track 3 (Continuum)
9:30 AM - 10:15 AM		Arrival of VIPs and Guests Welcome Remarks	
		LEVEL UP KL 2025 Opening Ceremony Photo Opportunity VIP Walkabout	
	Tea Break		
10:30 AM	From Call of Duty to Indie: A Journey of Persistent Reinvention Dan Bunting, Venture Partner, 1AM Gaming		
11:30 AM	Embracing the Chaos: A Bottom-Up Approach to Game Development Mohan Low, Studio Head Malaysia and Strategic Developments Asia, Larian Studios	Tips for Successfully Collaborating with Japanese Companies Riki Kataoka, Producer, Kojima Productions	Indie Without Borders: Growth Strategies for Small Studios Juliana Brito, CEO, Indie Hero
12:30 PM	Tea Break		

2:00 PM	The Importance Of Sound To PlayStation	Behind the Code: Insights for Southeast Asia's Game Programmers	Experience Sharing as an Indie Studio Launching Our First IP UNYIELDER
	Hasnul Hadi Samsudin, Head of Studio, PlayStation Studios Malaysia - M Phil Kovats, Senior Director of PlayStation Studios Sound Jeremie Voillot, Director of Sound Design, PlayStation Studios Sound Leilani Ramirez, Director of Dialogue, PlayStation Studios Sound	Mike Samsonov, Senior Technical Director Asia, Virtuos	Abizer Imran , CEO, TrueWorld Studios
3:00 PM	Beautiful Portfolio, Unusable Art (Vol 2)	One Region, One Voice: Taking Southeast Asia's Games Global	From Indie to Global: Strategies for International Market Entry
	Alitt Khaliq, CEO, Albrite Studio - M Darek Zabrocki, Concept Designer, Darek Zabrocki Studio Johnson Ting, Director, Bear Down Studios	Amir Azlan Sapuan, Head of Games, MDEC - (M) Don Baey, Chairperson, Singapore Games Association (SGGA) Adam Ardisasmita, Advisor, Asosiasi Game Indonesia (AGI) Alexis Geronga, Game Developer Association of the Philippines (GDAP) Saranpat Sereewiwattana, Vice President, Thai Game Software Industry Association (TGA)	Kenn Leandre, Founder, CEO Kakuchopurei Sdn Bhd - M Vladislav Tsopljak, Founder CCO, Neon Doctrine Patrick Johnson, Head of Discovery, Playstack James Chan, General Manager of Asia, RocketRide Games
4:00 PM		Tea Break	
4:15 PM	From Surviving to Thriving: Indies & Mid- Tiers in 2025	Invisible AI: Practical Tools for Production	Queens of the Game: Honoring Women's Impact and Vision
	Justin Berenbaum, SVP Global Industry Relations, Funding GM, Xsolla	Joshua Axner, CEO, Gimbal Zen Aaron Lemay, Sr. Director of Al Solutions - Gaming, TransPerfect	Sophie Azlan, Council Member, OutCrowd Malaysia - M Ili Akmal Isa Khalib, Concept Artist, Ten Ten Studios Sylvia Yap Suet Yeng, VFX Artist, Metronomik Elaine Chern, Art Producer, Hidden Chest Studio

5:15 PM		Business Development in a Turbulent Gaming Industry Philip Morris, Head of Business Development, BisectHosting	
6:30 PM	SEA Game Awards 2025 Ceremony		

	8 Oct 2025 (Wednesday)		
Time	Track 1 (Nexus 3)	Track 2 (Spectrum & Prism)	Track 3 (Continuum)
9:30 AM	Turn Creative Dreams into Studio Success: Business Fundamentals Every Game Developer Must Know	Navigating External Development in Today's Climate	Girls Make Games: Changing the World One Pixel at a Time
	Prof. Mike Fischer , Professor of Interactive Media, University of Southern California	Shiew Yeu Loh , Senior Outsourcing Art Manager, Riot Games	Laila Sabir, Founder & CEO, Girls Make Games
		Tea Break	
10:45 AM	Sequel Speedway: What No Straight Roads Taught Us About Making NSR2	Developing "Rust Console Edition" for Next- Gen Consoles: Ocean Procedural Rendering	To Stun, Stagger, and More!
	Wan Hazmer, CEO & Game Director, Metronomik Idir Alexandar, Executive Producer, Metronomik Syed Hafiz, Technical Artist, Metronomik Xen, Game Designer, Metronomik	Oo Jin Heng, Senior Programmer. Double Eleven Malaysia Teoh Tze Chian, Senior Programmer, Double Eleven Malaysia Chan Pei Keong, Programmer, Double Eleven Malaysia	Tinko Wiezorrek , Freelance Technical Designer & Lead Character Artist, Keen Games GMBH
11:45 AM	What makes you "YOU"?	Rise of Global South	Don't Do What I Did (Unless You Want to Make Games)
	Darek Zabrocki , Concept Designer, Darek Zabrocki Studio	Richard Cheah, Managing Director, Streamline Studios Malaysia Alex Fernandez, CEO, Streamline Studios Idir Alexander Ould Braham, Executive Producer, Metronomik Raquel Gontijo, Head of Institutional and Governmental Affairs, Abragames	Leo Aveiro , CEO, Separuh Interactive
12:45 PM	Tea Break		

2:00 PM	Fueling Creativity: Navigating Funding and	Leveraging Houdini for Smarter Game Pipelines	Expressive Motion, Embracing Tech
	Publishing Pathways for Game Studios		
	Mohan Low, Studio Head Malaysia and Strategic Developments Asia, Larian Studios - M Dan Bunting, Venture Partner, 1AM Gaming Glenn Wang, VP Asia Publishing & Global		Gerald Yong , Narrative Designer, Albrite Studios Iurii Kordas, Motion Capture Supervisor, Pixljaya Studio
	<u> </u>	Harnessing Procedural Power: Houdini +	
	Amir Azlan Sapuan, Head of Games, Malaysia Digital Economy Corporation (MDEC)	Unreal Engine for Real-Time Creation	
		Douglas Leong , Founder and Director, Radiance60	
3:00 PM	Game Education For The Next Generation :	Unreal Awaits: Moving your Sequel to Unreal	Between the Lines: Unpacking Everyday Bias
		Engine	and Expectations for Women at Work
	Bazil Akmal Bidin, Senior Manager, Studio Operations & Development, PlayStation Studio Malaysia - M Francisco Maruli Panggabean, Deputy Head of Program Game Application and Technology, BINUS University, Indonesia		Shiew Yeu Loh, Senior Outsourcing Manager, Riot Games Alice Davis, Lead Outsourcing Manager, ZeniMax Online Studios Suan Goh, Co-Founder, CtrlD Studio Alexis Geronga, Director of Business
	Dr Ike Tan , Head of School of Computing, Asia		Development, GameOps Inc
	Pacific University of Technology and Innovation Jeff Sandhu, CEO, Sunway FutureX DI / 42 Malaysia		Edaline Spykerman , Head of Production, Vertic Studios
	ividiaysia		
		Tea Break	

4:15 PN	How Gaming Will Fix Everything by 2045	
	Henk Rogers, Chairman of the Board, The Tetris Company, Blue Planet Alliance	
5:30 PN	Closing Ceremony	
7:00 PN	Networking Night	